

Voice OF THE RESIDENTS

Vol. 47 • No. 7 Broadmead • Cockeysville, MD

Dog poop fines go into effect May 1

By Pat van den Beemt

Dogs are at the center of big issues here at Broadmead. Plenty of residents have stepped in dog droppings that were not picked up by owners. While there haven't been any injuries from someone falling because of the canine minefields, it's time to hold dog owners responsible. Starting May 1, fines will be levied against pet owners who don't pick up after their precious four-legged creatures.

But how can anybody know what dog did what? That's where advanced technology comes in. All dog owners are to have their dog's blood drawn so a profile can be established. Then, a fecal sample can be matched to a dog after a simple test is performed.

The monetary fines will be levied based on frequency. A one-time doggie-doo offense will cost its owner \$25. Fines will continue to increase for repeat offenders.



Imagine what this poodle could leave behind on a sidewalk. Photo by Rebecca Rothery, from current South Gallery "Creative Lens" exhibition.

Long-awaited Arbor Café renovation plans announced

By Alice Cherbonnier

Residents have been waiting several years for the renovation of the Arbor Café. The project was put on the back burner while other Master Plan amenities were completed, but the delay has afforded time to rethink how the café should function. Most important among the changes: once Arbor Café renovations are completed, residents will have far more freedom to choose what they want to eat and when they want to eat it.

"We've decided to make the Arbor Café our primary venue for informal dining," said Enzo Fargione, Director of Dining and

Hospitality. "It will be open from 7 a.m. until 7 p.m., and we'll be offering sandwiches, soups, a grill, stir-fry and omelet stations, breakfast foods all day, an array of desserts, and an ice cream bar. We won't be offering hot entrées with side dishes—those will be available only in the evenings in Holly Terrace."

Residents will have far more freedom to choose what they want to eat, and when.

Crowding in the café will be avoided because residents will be able to spread their dining times over 12 hours. The popular

complimentary tea, water, and coffee station will be retained. Carryout will also be available for some items.

So where does that leave the Bistro? It will be transformed into a twenty-first-century version of the Automat, where residents and team members will swipe their account cards to get sandwiches, salads, fruits, and desserts from machines 24 hours a day. A sleek automated Swiss coffee machine will dispense high-end coffee creations without the need for a barista. Bistro staff will be reassigned to the Arbor Café.

During the Arbor Café renovations, which will begin in June and continue for six months, a rotating array of food trucks will be parked in front of Broadmead Center from 11:00 a.m. to 2:00 p.m. daily. Swipe cards will be used for food purchases, with Broadmead reimbursing the vendors accordingly.

Smaller outdoor sculptures to adorn campus

By Anne Fogg



The presence of large sculptures on our campus has been the topic of much debate among residents. Some feel that the ambience of Broadmead should be “au naturel,” with no visual hindrances to our beautiful lawns, trees, and gardens. Others applaud the large forms of wood and metal that have been thoughtfully placed to enhance our environment.

The Broadmead Arts Committee takes this controversy very seriously, understanding the importance of providing sculptures that are acceptable to everyone. After many discussions, a sense of the meeting has emerged that should satisfy both those who favor having sculptures on campus and those who favor leaving the environment in its natural state.

Members of the ceramics class at Broadmead have offered to provide pieces that can be placed strategically around the campus. Because they are comparatively small,

they will not impede the view of Broadmead’s natural beauty.

At the moment, their placement locations are still being determined. Some proposed sites are:

1. Near the front entrance, outside Jay Prince’s office
2. In the herb garden next to the Bistro
3. Under some of the benches along the road
4. Near the gate into Lake Maybe
5. Near the stop sign next to the employee parking lot

Once placements have been finalized, a map will be available in the mail room.

The Arts Committee asks that residents and staff neither pick up nor move the sculptures from their locations, and that everyone take care not to step on them.



With the exception of the sculptures of mushrooms, created by ceramics class members, all sculptures shown here are by Anne Fogg. Selections were made by the Broadmead Arts Council in collaboration with a nationally recognized consultant.



Historic Western Run Bridge to be relocated to campus

By Katy Taylor

The historic bridge over Western Run on York Road has sustained major structural damage from years of use by UPS trucks and other traffic, and it is in danger of collapse.

The Baltimore County Structural Engineering Department, in consultation with the Baltimore County Historical Society, has announced that the bridge cannot be repaired and must be dismantled. Broadmead's Board of Trustees have announced that the century-old bridge will replace the footbridge over Western Run near Cluster W. The move will take place in the spring of 2027, when construction begins on a new four-lane bridge to replace the old one.

County representatives say construction of the new bridge will take approximately two years. During that time, all York Road traffic will be rerouted over a temporary bridge across Western Run, installed just west of York Road. Traffic will be detoured on Thornton Mill Road. York Road south of the Broadmead entrance will be closed for staging bridge construction equipment. To access I-83 to or from Broadmead, drivers will need to travel three miles to Butler Road.

Many details remain to be worked out. In addition to discussing the possible impacts of the new bridge construction on Broadmead and its Ridgebrook expansion campus, representatives of the Broadmead Bridge Committee are considering logistical and environmental issues related to installing the historic bridge on campus, where it will be used for hiking, fishing and bird watching.

Though they dread the noise and inconvenience of two years of construction, residents are enthusiastic about the new bridge because

it will finally be possible to walk safely along York Road to access shopping and the light rail. They also appreciate that the old bridge will provide a substantial historical addition to the campus.

Beekeepers make a "killer" mistake

By Lynne Shue

When it was recently learned that the unusually cold winter had killed all the bees in the Broadmead apiary, it became necessary to order replacement bees from a new apiary supplier because the former apiary supplier had retired. Unfortunately, a serious error occurred in this process because Tom Boytim, a leader of Broadmead's apiary, had surgery after breaking his leg in a fall during the winter snowstorms. He had to depend on his less-experienced beekeepers to place the order for the replacement bees. They were supposed to order gentle Carniolan bees, but they made an error of one digit on the order form and ended up ordering Africanized honey bees instead.

These Africanized bees, known as "killer bees" because they are very aggressive and easily agitated, attack in stinging swarms when they feel threatened. Although their stings are no more potent than those of other honey bees, the sheer number of stings can overwhelm a victim and lead to anaphylactic shock or even death. Residents are urged not to provoke or excite bees they encounter on campus during the spring and summer. The good news is that these bees will mostly die off by the fall. Tom assures that when it comes to buying bees again, he will oversee the purchase.

Mound by Bistro to be excavated

When engineers hired by Broadmead were doing soil studies in March to determine the feasibility of extending the Bistro, they found something unexpected: Native American burial artifacts in the mound where the rose garden and pickleball court are located. As the *Voice* went to press, the State of Maryland and Broadmead were in negotiations to determine what preservation efforts may be needed for the site. "In the worst-case scenario," said CEO Jay Prince, "we will have to excavate the entire mound. This could mean that pickleball will have to be relocated to the Ridgebrook campus." Jay acknowledged that residents of cottages adjacent to the mound may be inconvenienced by the archaeological digs, but added, "At least the process will be slow and quiet." Residents may be eligible to volunteer to help with the excavation. —Alice Cherbonnier

Off to the (rollator) races!

By Anne Fogg

Calling all competitors! The Health and Wellness Department is excited to sponsor its first rollator race. The event will take place in June, with the exact date still to be determined.

Residents who wish to participate are required to attend daily strength and agility training sessions, first in the gym and later at the racecourse itself. Regularly scheduled rollator safety inspections by the maintenance team, as well as a complete physical exam at the OPD, are also necessary for entrants. They will be provided with helmets, knee pads, mouth guards, sure-grip gloves, and racing shoes when outdoor training begins.

In addition, attendance will be required at informative lectures in the auditorium. Topics will include managing speed bumps and pot-holes; using the rollator as a scooter; hill coasting and steering while seated; passing other rollators safely; and collision avoidance.

The racecourse will follow Copper Beech Road, passing parking lots W through K, then proceeding down the fire lane and back to the starting line. Spectators must stay well back from the roadways to avoid interfering with racers and emergency vehicles.

The judge will be Coach Mark Schlenoff. Referees will ensure that violence is kept to a minimum.

Winners will receive Magnolia Room gift certificates. Each finisher will be awarded a gold-plated medal to wear around the neck alongside the emergency pendant.

The committee hopes the race will become an annual event, and is looking into the possibility of competing with teams from other retirement communities in the area. Edenswald and Charlestown have already expressed interest. So come on out and get those wheels rolling!

Anne Fogg has been named chairperson of Broadmead's first Rollator Competition.

Sound mitigation for Magnolia Room

By Kathleen Truelove

For as long as it has been in use, the acoustics in the Magnolia Room have been problematic. Corks from wine bottles abound here in the Land of Pleasant Living, so VP of Sustainability Gina Mathias has come up with a solution: the walls and ceiling of the Magnolia Room will be covered with wine-bottle corks.

Corks from other sources—such as olive oil or sherry vinegar—would have to be thoroughly cleaned, so alcohol-infused corks from wine, Champagne, and Prosecco are by far the best option.

Residents are asked to contribute their corks, and a substantial number should also be available from the Bistro and the Holly Terrace. Installation will begin shortly with the ceiling, and will continue as corks become available. To speed the project, residents are encouraged to drink up (responsibly) and save those corks!

Riding high at Broadmead

By Saul Lindenbaum

In addition to operating a frequent shuttle bus between Broadmead's original campus and the one to be built at Ridgebrook, the Voice has learned that management is researching the feasibility of constructing a zip line to transport more adventurous residents. The zip line would carry passengers only from Ridgebrook to the original campus, taking advantage of the fact that the latter is downhill from the former. Residents would travel free of charge, but management is considering opening it, for a fee, to non-residents, as it would offer a unique view of Hunt Valley and Oregon Ridge, as well as a thrilling ride.

The zip line is far from a done deal. Approval must be obtained from various government agencies, which need to be assured that the line would not distract drivers on York Road and that it would be well clear of any above-ground power and telephone lines. Regardless of how it turns out, the zip line idea certainly gives new meaning to Broadmead's advertising slogan: "Two campuses. One community. Seamlessly connected."

Smile—it's April Fool's!!

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SAVE THE DATES:

Broadmead's Barn Sale on May 8 & 9

Sponsored by the Broadmead Residents Association (BRA), the next Barn Sale will be held Friday, May 8, and Saturday, May 9, in the lower level of the Community Center. Hours will be 10:00 a.m. to 3:00 p.m. on Friday and from 10:00 a.m. to 12:30 p.m. on Saturday.

The primary focus continues to be residents and Broadmead Team Members, but everyone is encouraged to invite family and friends, relying on word-of-mouth advertising.

The Barn Sale provides a large portion of the BRA's total annual income.

Donations for the Barn Sale are accepted in the workroom (accessed via the sliding door by the elevator at the rear of the lower level) on Thursdays from 10:00 a.m. to noon and from 2:00 to 4:00 p.m., except the week before the sale.

For assistance with transporting larger or heavier items approved for donation to the Barn Sale, contact Barry French at 443-578-8254 or bff1002@comcast.net.

A complete organizational chart for the multi-faceted Barn Sale is available at https://www.broadmeadbra.org/_files/ugd/88b249_8b35443a57e-74b61901ae3ee61f29558.pdf

GET OUT INTO NATURE:

Trails Day set for Wed., April 22

by Lynne Shue



"Forest bathing"—getting out into trees—is believed to boost the immune system and be restorative to the senses. Above: wayfinding on the hillside. Photo by Lynne Shue.

After a long, hard, freezing winter, the annual Trails Day at Broadmead should be a welcome respite from the cold and a day to appreciate the beautiful spring weather. As for the past 32 years, it will be held on the morning of Earth Day, which falls this year on Wednesday, April 22. From 9:00 a.m. to noon, there will be plenty of activities to enjoy in the beautiful outdoors surrounding Broadmead.

Participants can choose to join a walk among the birds of Western Run with resident bird expert extraordinaire Debbie Terry, or learn to identify the many lovely trees up on the Ridge Trails with naturalist Charlie Davis. At the same time, resident Doug Fambrough will lead an easier walk around Copper Beech Road to point out the trees that have been labeled throughout the clusters, and horticulturalist Julia Craddock will identify invasive species that the newly formed Weed Warriors group is trying to eradicate and replace with native plants.

Most activities will begin in the Stony Run parking lot, where residents can also bring their electronics to be recycled (see below) and learn more about Broadmead's Level II arboretum status.

Recycling electronics on Trails Day

On Trails Day—April 22 from 9:00 a.m.–1:00 p.m., there will be a bin to collect electronics for recycling. Residents can bring desktop and laptop computers, keyboards and mice, hard drives and memory, power cords and cables, modems and routers, and servers and network equipment for recycling. Broadmead has partnered with PCs for People, a local nonprofit that refurbishes usable items and distributes them to people in need, and ensures that anything beyond repair is properly recycled and does not end up in a landfill or incinerator.

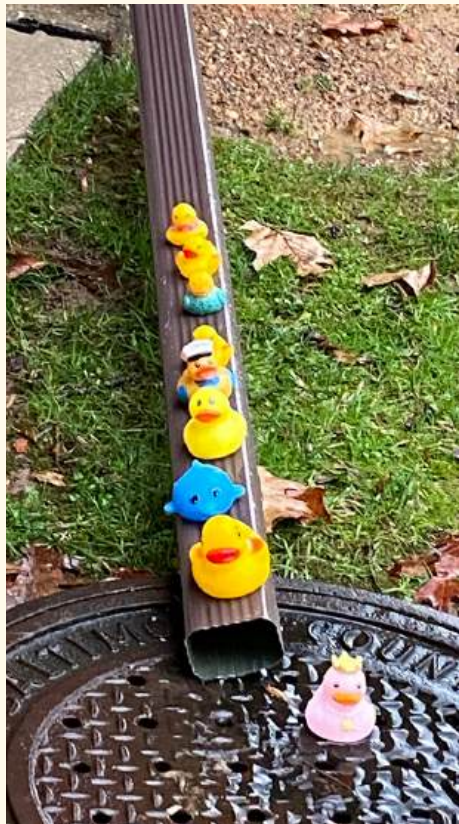
Candidates' Night Pre-Primary Forum slated for April 22

By Anne Perkins

Anticipating the Primary Election Day on Tuesday, June 23, 2026, the Broadmead Chapter of the Maryland Continuing Care Residents Association (MaCCRA) has invited all primary candidates for the offices of County Executive, State's Attorney, State Senate (District 42), House of Delegates (District 42A), and County Council (District 5) to attend a Pre-Primary Candidates' Night Forum in the auditorium at 7:00 p.m. on Wednesday, April 22.

Each candidate will be given three minutes to address the audience. After all candidates have had their turn, residents and candidates will be invited to a reception for personal conversations.

The Pre-Primary Election in-person polling place for Broadmead residents will be at Cockeysville Middle School. Voters can obtain information about early voting and mail-in voting on the Maryland State Board of Elections website (elections.maryland.gov). Information will also be available at the April 22 Candidates' Forum and in the May issue of the *Voice*.



This duckling lineup belongs to Trish Funderburk of K-9. Friends started giving her rubber ducks when Broadmead added a long drainpipe in front of her garden home to deal with water coming from her roof. "It's great fun to hear people laugh out loud when they walk by and see the ducks," she said. She now has eight ducks and one whale that she lines up on the pipe when it rains. They come inside during nice weather. An animal—fox, squirrel, or raccoon—took one duckling away and chewed it up; she later found another on the grass and retrieved it. Photo by Pat van den Beemt.

On drinking and drugs

By Kathleen Truelove

Ann Patterson, VP of Health Services, has some information about drugs and drinking to share with residents.

Although residents in independent living are responsible for obtaining and taking their own medications, **Austin Pharmacy will provide medications in blister packs for \$50/month.** This helps simplify taking medicines correctly.

Ann reports that the principal reason for residents leaving independent living is the inability to manage their medications as prescribed.

What should you do with expired and/or no longer needed medications? Don't flush them down the toilet! The easiest thing to do is to take them to OPD, where they will be disposed of as medical waste.

How are medications handled in upper levels of care? On Taylor (assisted living), residents may take their own medications after they have demonstrated the ability to do so correctly. If not, trained staff will administer them.

Remedi Senior Care, a pharmacy licensed to provide medications to the upper levels of care here at Broadmead, delivers medications for Hallowell residents in unit doses.

But what about new medications needed right away? We use a MedBank machine that contains "first dose" medications, tracking those who use it.

What about hydration? Residents in upper levels of care are offered water, encouraging them to drink at least a glass every eight hours. Darlington has a Gatorade break every afternoon. Hydration stations are available throughout the community.

Correction: The photo of "Rhythmic Object," on page 3 of the March issue, was by Jackie Mintz. The *Voice* regrets the misattribution.

BRA plans resident survey on sculpture

By Alice Cherbonnier

Last spring the Broadmead Arts Council initiated a competitive solicitation to choose six pieces of outdoor sculpture for temporary exhibition at selected sites on the Broadmead campus. These were installed last September and will be removed in June.

During the month of May, the BRA will conduct a formal survey of all residents to solicit their responses to this exhibition, as well as seek suggestions concerning the future of outdoor sculpture on the Broadmead campus. All residents will be encouraged to participate, and the survey will be anonymous. Results of the BRA survey will guide Arts Council decision-making regarding what has proven to be a controversial issue.

Conducting a resident survey at the end of the temporary exhibition was part of the original Arts Council plan when the sculpture program was initiated.

Participants in the survey planning process include Bill Breakey, Anne Perkins, Roger Karsk, Emily Mohr, Ross Jones, Jackie Mintz, and Ann Heaton. BRA leaders Kath Shelton, Sue Appling, and Stan Wilson are jointly chairing the group effort. Stan pointed out that both proponents and opponents of having outdoor sculpture on the campus are involved in the survey design process.

From the outset of introducing sculpture in public areas of the campus, it was clear that not all residents wanted it. An informal survey conducted among over 300 independent living residents last fall by Roger Karsk, Sharon Karsk, Wendy McIver, Emily Mohr, Debbie Terry, Fred Terry, and Beth Wells, posed one question: "When the temporary sculpture exhibit is removed, do you want more sculpture added outdoors to this campus?" Of those expressing an opinion at that time, about half did not want to add sculpture.

Sculptors to tell how they became artists

Text by Ross Jones; photos by Marsha Howes

Two men whose career paths were sharply different found themselves united by their devotion to sculpture—and also united as exhibitors in Broadmead's temporary sculpture exhibition that has been on view for the past several months. Both have fascinating stories about how they came to be artists.



Above: Peter Rabins' "Dance (Naive Open Mind)," outside the Bistro; (right) Greg Tarczynski's "In Conversation," along Paw Paw Road.



They are Peter Rabins, MD, from Baltimore, and Greg Tarczynski, a resident of Colorado. They will join Bobby Donovan, art advisor to the Arts Council, in a panel discussion about their work at 11 a.m. on Monday, April 20, in the auditorium.

Dr. Rabins, professor emeritus in the Department of Psychiatry and Medicine at Johns Hopkins University School of Medicine, was a pioneer in the development of geriatric medicine. The book he co-authored, *The 36-Hour Day: A Family Guide for Caring for People Who Have Alzheimer's Disease*

and *Other Dementias*, sold more than 4 million copies. After retiring, he joined his artist daughter, Nora, to begin creating, designing, and fabricating indoor and outdoor sculpture.

Greg Tarczynski's background is rooted in theology. He says, "My art builds upon and converses with the perceptual experiences that form our understanding of the world—a lyrical thread that connects us with places, materials, and with each other." He has a master's degree in theology from the Dominican School of Theology and Art in Berkeley, CA. He has also written a book, *Via Dolorosa*, in which he traces the steps of Jesus, in photographs, through the fourteen Stations of the Cross.

This spring he will receive a master's degree from the Maryland Institute College of Art's Rinehart School of Sculpture.

Introducing Broadmead's Above. Always. Champion program

Source: Kirsten Oudin, Volunteer Coordinator

Broadmead's monthly team member recognition program was updated in January. Team Members of the Month will from now on be known as Above. Always. Champions, highlighting those who consistently go above and beyond in their work while exemplifying Broadmead's values. Each Champion receives a reserved parking space, a \$100 Visa gift card, and a Broadmead mug. The program has also been expanded to make supervisors eligible for recognition of exceptional performance.

Nominations of team members who make Broadmead an extraordinary place, and who have worked at Broadmead for at least six months, may be made by residents, family members, care partners, team members, and volunteers. Forms are available at the main reception desk and on Broadmead Connect.



Jenny Bell, first team member to be an Above. Always. Champion. Photo by Kirsten Oudin.

Towson University offers Osher courses to those age 50 and older

Towson University's Osher Lifelong Learning Institute offers an array of courses to individuals age 50 and older and their spouses. The spring session runs from April 6 to May 1.

In-person classes are offered at Edenwald Senior Living, 800 Southerly Rd., Towson (free accessible parking), while Zoom classes are offered on Mondays and Fridays.

Membership in Osher is required to take classes. Annual dues are \$60 per person. The fee for one four-week course is \$74; for two four-week courses or one eight-week course, \$148; for \$250, a member can take an unlimited number of courses during a semester.

For details about joining, class schedules, and enrollment, search for the Osher spring 2026 catalog at towson.edu.

Above. Always. Champion for January

Month: January 2026

Name: Jenny Bell

Why Honored: Jenny is being recognized for her exceptional responsiveness and dedication to resident wellbeing. When a resident who was in care away from campus expressed the desire to return home earlier than planned due to an approaching snowstorm, Jenny swiftly and skillfully expedited the discharge process. She coordinated all necessary details in an impressively short amount of time, ensuring the resident could leave safely and confidently. Her proactive approach, thoughtful communication, and calm follow-through in a time-sensitive situation highlight her commitment to outstanding service.

Current Position: Social Worker

Length of Service at Broadmead: 4 years

Peers Say: Jenny's colleagues admire the tireless effort she brings to her work each day. She consistently goes the extra mile to ensure residents receive the very best care, and her dedication leaves a meaningful impact on the entire team. Coworkers value her extensive knowledge, resourcefulness, and determination. Whether problem-solving, supporting teammates, or advocating for residents, Jenny is a dependable force who elevates everyone around her.

Residents Say: Jenny has the ability to handle unexpected requests with grace and efficiency, along with her friendly disposition.

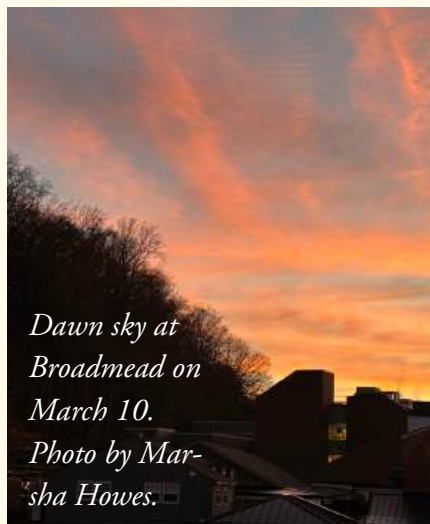
Awardee Says: I've enjoyed working with older adults since high school, when I first volunteered at Keswick Rehab and then worked in assisted living dining. After twenty-five years in social work, I've learned that the core of this role is active listening, understanding both spoken and unspoken needs, and advocating for residents. I value the daily connections with residents and families and the teamwork that helps us work toward one shared goal: supporting residents and improving their quality of life.

Reflections on Elderhood talks to continue

By Willy Sydnor

Reflections on Elderhood has been a series of conversations among residents who have met together to discuss the experiences and challenges of their current lives. Groups met in the winter and spring of 2025 and the winter of 2026. These groups have provided a way for residents to come together, share their stories and experiences, and make new friendships. The leaders have been Elenor Reid and Barrett Rudd.

According to Elenor, a few spaces are available in a new “Reflections on Elderhood” group that is forming for this spring. Twelve residents will meet together for four weeks. The topics of discussion will be determined by the participants, who are expected to attend all four meetings. The meetings will be on Tuesdays, April 28, May 5, 12, and 19, at 1:00 p.m. in the Fireplace Room. Residents who would like to join the group should contact Elenor Reid at elenorgreid@gmail.com.



*Dawn sky at
Broadmead on
March 10.
Photo by Mar-
sha Howes.*

Resident Ed Papenfuse helps sow seeds of democracy in MPT show

Text and photo by Katy Taylor

History can be both encouragement and warning. Sometimes it progresses and sometimes it regresses, but only by examining the past can we realize there is a path forward.

Maryland Public Television recently broadcast a historical program called “Liberty of Conscience: The Founding of Maryland.” The program, available for streaming on PBS, illustrates the reality of what life was like in Maryland during the 1600s. It details the Calvert family’s vision of religious tolerance and philosophy of government as it showcases the colony of St. Mary’s City, home of the first General Assembly.



Ed Papenfuse.

In Maryland, if you were a free man—not an indentured servant, slave, or woman—religious freedom and toleration could be found. It was possible for any free man to be a member of the General Assembly.

“Liberty of Conscience: The Founding of Maryland” was the result of many historians’ diligent work. The effort began in the 1930s during the 300th anniversary of the founding of Maryland, when it was decided that a complete and accurate record of Maryland history was important. A Hall of Records Commission was established as an independent agency. A reconstruction of St. Mary’s City was the first objective of the group. Later, problems with accuracy at the St. Mary’s City site spurred Dr. Morris Radoff, Maryland’s second state archivist, to bring Lois Green Carr, a PhD candidate from Harvard, and archeologist Henry Miller to examine the area. They found the original city. Dr. Edward Papenfuse, Maryland’s third state archivist, underpinned their research and used this work to teach Maryland’s founding history to his students.

Learning about Maryland’s founding means understanding Maryland’s democratic values: religious freedom, separation of church and state, and multicultural inclusivity. As Dr. Papenfuse states, “As part of communal society, it takes vigilance and civic responsibility to see that these values are maintained—responsibilities such as knowing who your council representatives are and when and where to vote.”

“Liberty of Conscience: The Founding of Maryland” is an educational tool that underscores Maryland’s unique progress as one of the nation’s first stars of representative democracy. It’s well worth watching, especially the interview with Broadmead resident Ed Papenfuse.

View the program at <https://www.pbs.org/video/liberty-of-conscience-the-founding-of-maryland-04pqyj/>



*Hyko
Laeyendecker.*



Peter Babcox.



Linda Michel.

Broadmead

Text and photos by Kathleen Truelove

On March 11 and 12, sixteen pieces of art made by Broadmead residents were complemented by sixteen floral designs made by members of the Guilford Garden Club. Two residents who are also members of the garden club—Kathleen Truelove and Kathryn Shelton—were among the floral designers. The arrangements were judged by two panels of floral design judges of the Garden Club of America. It was a delightful, if ephemeral, event.



(Left and below) The South Hall Gallery was graced by displays of floral arrangements designed to coordinate with art made by Broadmead residents.



(Left) Ceramic artist Bill Breakey with floral interpretation by Kathryn Shelton.

Other participating resident art creators for this event were Paula Scheye, Carole Glowacki, Susie Truitt, Jeanette Anders, Jane Elkinton, Del Sweeney, Becky Kennedy, and Court Robinson.

Bloomed!



Becky Kennedy's painting inspired the Best in Show floral design by garden club member Rene Bookoff.



Janice Mascardo.



Libby Olton.



Eric van den Beemt.



Sharon Karsk.

FOOD FOR THOUGHT

New in the Bistro: paninis

By Pat van den Beemt

Folks hungry for something new to munch on in the Bistro now have their choice of two different paninis. The choices are a Gouda cheese and pastrami panini on white Italian bread for \$8 or a sun-kissed garden panini on flatbread with pesto, spinach, and sun-dried tomatoes for \$7. Side salads are an option with both.

Bistro and Corner Cupboard supervisor Zoila Villagaray, known to all as “Z,” said the paninis are selling well. She offered a few taste tests when they were first introduced, and both paninis received good reviews.

Another new popular item in the Bistro is homemade parfaits. They are concocted with Greek yogurt, blueberries or strawberries, and are topped with granola and honey. Parfaits go for \$4 each and are already best-sellers.

Z said she is always on the lookout for new items, especially vegetarian options, and encourages residents to talk with her about new menu choices.

Sign up for Passover Seder

The Jewish holiday of Passover begins this year on Wednesday evening, April 1, at sundown and lasts for eight days. The Jewish Heritage Group invites everyone to celebrate with them at their annual Seder, a festive meal with narrative and song, to be held on Tuesday, April 7, at 5:00 p.m. Make your Holly Terrace reservation by April 3 through Broadmead Connect, wellness@broadmead.org, or call x8060. To participate with a reading, contact Judy Stamberg (stambergj@yahoo.com or x8293).

VOLUNTEER OPPORTUNITIES

SSVP holds informational open house

Text and photo by Pat van den Beemt

The organizers of Broadmead’s Student Support Volunteer Project (SSVP) held an open house on March 13 to celebrate two years of helping students and families at Padonia International Elementary School and Cockeysville Middle School.

Plenty of interested residents received information and/or signed up to participate in some eight activities that help students and their families. These include donating non-perishable food in a bin at the main coatroom in the Community Center; volunteering at the school as a classroom assistant; helping out at the school’s library, Book Fair, Health Fair, or Art Show; knitting or crocheting items that are given to students; distributing food and clothing at the schools; and participating in the Giving Tree project, where students receive small presents at Christmas.

Each project had a table at the open house. The yarn work table was filled with handmade dolls, hats, scarves, and mittens. Resident Donna Mollenkopf has crocheted some 50 dolls since September and plans to do more. Joining her at the table were fellow knitters Barbara Sindler and Elise Hopkins, who make items for the school each Tuesday when residents gather in the Ceramics Studio to knit, crochet, and sew. Many also create wonders from yarn in the comfort of their own homes.

If you missed the open house and want to volunteer, contact Sandy Angell (sangell8888@gmail.com), Marion Baker (marionbaker@earthlink.net), or Cindy Sugatt (csugatt@yahoo.com).



(l.-r.) Barbara Sindler, Donna Mollenkopf, and Elise Hopkins staff the yarn work table at the recent SSVP open house. Additional volunteers are welcome.

SHOWCASING CREATIVITY

Savitri Gauthier's photographs to be on view in East Hallway during April

A solo exhibition of about 70 matted color photographs by resident Savitri Gauthier will be featured in the East Hallway during April. “The



exhibit will be multi-faceted, with each section of wall having a different focus,” says Savitri. Topics will include landscapes, sea and lake shores, faces, and even “just for fun.”

Clockwise from top: The lake scene was taken at Parc National du Mont-Orford in Canada. The dragon is a detail of a sculpture for sale in a gift shop in Epcot in Florida—part of the Just for Fun theme. The hand is a tiny sculpture with a tiny real compass in its palm, and relates to the Mother Hunger theme.



Photos by Savitri Gauthier.

STAY CYBERSAFE

Use tap-to-pay when buying in person

By Victoria Bragg

Tap-to-pay is considered the safest in-person payment method currently available. If the symbol above is on your credit card, you pay by tapping your card against the payment terminal—no inserting or swiping. Or you can tap-to-pay with your phone, though your phone needs an app (Apple Pay, Google Pay, Samsung Pay, etc.) for this to work.

Tap-to-pay is more secure because it generates a one-time transaction code that doesn't include your card number or any of its details. This works the same for your card or phone. Even if a scammer “captures” this code, it is meaningless and expires in less than a minute.

Although the technology is the same, there are pros and cons for cards and phones. In general, use a credit card for high-value transactions and save the phone for quick purchases like Starbucks.

My opinion, after much research, is that phone tap-to-pay isn't your best option if you're not prepared to learn about and address some of its disadvantages. The most widely agreed-upon recommendation is to always carry a credit card as a backup for your phone. So I ask: why not just stick with the credit card in the first place? (Note: tap-to-pay is more secure, but nothing is 100%. Stay alert.)

“Expressions” group aids those with mild memory challenges

Expressions, a private support group for Broadmead residents living with mild to moderate memory challenges, meets monthly. Participants share challenges and topics that relate to their experiences. Specific educational topics are also reviewed.

Group members remain anonymous, and all discussions are private. If interested in joining the group, contact Stacey Young, Director of Dementia Care, at 443-578-8026 or syoung@broadmead.org. The group is facilitated by Stacey and Teresa Geroulo, Director of Social Work.

What's in the library?

Go to <https://bm-ind.narvi.opalsinfo.net/bin/home#0> to browse the holdings in Broadmead's library and to learn about the latest books added to the collection. The library website also includes a Broadmead reference section.

Q&A with Joyce Malone, VP of Facility Services

Questioner: Alice Cherbonnier

Joyce Malone, VP of Facility Services, responds to a wide range of questions of interest to Voice readers:

SNOWMAGEDDON: January 23 to 27, 2026

Q: How many team members spent the night on campus during the storm?

A: We don't have an accurate count because we had a lot of team members moving in and out across several days. Ann [Patterson] and I believe we had approximately 30 folks who stayed multiple days (Sunday through Tuesday), and then approximately 40 more who came in and out during the timeframe of the storm but did not spend the night.

Q: Where did they sleep?

A: We placed team members on Greenleaf and in unoccupied rooms on Taylor. Several team members slept in their office spaces (if they had offices).

Q: Did they even get much sleep?

A: I can't speak for each individual, but we were able to provide either a bed with a mattress or a cot or air mattress with sufficient bedding and blankets, as well as a place for showers, etc.

Q: In future, might the upper floors of Holly House be usable for accommodations for team members during emergencies?

A: We are unsure whether we could use the upper levels for this in the future; however, we would try to plan on lower-level spaces should they be needed.

HOLLY HOUSE

Q: Will Holly House reservations be handled the same way as for other public spaces on campus?

A: Yes—the lower-level spaces [of Holly House] will be reserved like other spaces at Broadmead. They will be placed on a calendar, and residents can go through the same process for reserving them [as for other reservable spaces on campus].

Q: What will the occupancy levels be for the spaces?

A: The fire marshal will determine that when they complete their final inspection of the spaces.

Q: Will there be costs involved for a private function, as opposed to a Broadmead- or BRA-related event?

A: We have not gotten that far yet. Obviously, if catering is required, there will be costs involved for that.

Q: Will private functions be required to use Broadmead's catering services?

A: Again, we haven't yet ironed out those details. My guess is that private functions that want food service would be required to use Broadmead's catering services. Residents are eager to be able to use the space!

LANDSCAPING

Q: What were the considerations for switching landscape contractor services?

A: The landcare contract is always a one-year contract; toward the end of the term, we evaluate services and determine whether we want to make a change. There were several instances when [the former contractor] did not follow through on requests or follow instructions provided, and it was at times difficult to reach a supervisor for the team assigned here.

Q: What will Level Green be providing that the previous contractor did not?

A: Level Green has committed to weekly meetings and better access to their teams for communication purposes. Much of their contract mirrors [the one with the previous contractor].

Q: Was cost a factor as well?

A: In any contract negotiation, cost is always a factor, but it isn't the only consideration when evaluating a vendor change — teams assigned, equipment used, references, etc. are always factors as well.

What does the Facilities Department do for residents?

Go to the "New Resident Orientation Info" tab on on BroadmeadConnect (Caremerge) to get an overview of the many responsibilities of this department, from maintenance to dining services to front desk reception.

Q&A with Gina Mathias, VP of Sustainability

Questioner: Alice Cherbonnier

Q: Will the gravel path resurfacing around the springhouse/pond area be of permeable paving? If not, why not?

A: We will keep the pathway gravel. Permeable pavement requires more maintenance, is much more costly, and would still not be durable in flood conditions.

Q: You mentioned "cement work" during the Fireside Chat—where will it be used?

A: The cement work at the springhouse area will be for the new ADA-accessible ramp that will be installed. There will also be cement at the new seating area for accessibility and durability. Small pads will be placed under existing picnic tables to improve maintenance and longevity.

Q: Where will the viewing platform be located? The viewing platform will be across from the York Building, closer to the community center.

A: Where will the fence be located?

The fence will be along the maintenance yard to screen that area from the seating at the pool.

Q: Who will be clearing out existing pond plantings and install the new native/ornamental plants?

A: We will use a contractor that specializes in aquatics to clean up the pond. We plan to reuse as many of the plants as possible.

Q: Are the plantings going to be both native and ornamental?

A: The goal is to have a primary mix of native plants and a few carefully selected, non-invasive ornamental plants for added beauty.

Q: What's the status of the planning for the perimeter walkway? Will the surfacing be permeable?

A: We will soon receive the first draft from engineers. The majority of the sidewalk will most likely be traditional materials; however, some sections near critical root zones of trees, or in other critical areas, may be permeable. Permeable paving is more expensive, and this is already a very large project, so cost is a concern. Permeable paving also requires more maintenance, so durability is a factor as well.



Concept renderings for improvements coming to the pond area. The brown circles are existing trees. Legend for numbered items: 1. Existing gravel path to be resurfaced; 2. Existing paved area to be resurfaced; 3. Add concrete pads under existing picnic tables; 4 and 6, New concrete for new sitting areas; 5. Crosswalk striping to ADA accessible ramp; 7. New flowering trees; 8. Grass refresh; 9. Layered plantings to screen view; 10. Low perennial plantings and shrubs; 11. 8' tall screening fence; 12. New viewing platform and crosswalk; 13. Resurfaced walk; 14. Refined water plantings in the pool; 15. Bioretention area planting; 16. ADA accessible ramp; 17. New Arboretum tree.

What does the Sustainability Office do for residents?

Go to the "Sustainability at Broadmead" tab on BroadmeadConnect (Caremerge) to get sustainability notices, composting and recycling instructions, reports and plans.

NOTICES

Monthly Bus Trips to Sparks Elementary

Residents wishing to engage with kindergarteners at Sparks Elementary School are encouraged to take part in a monthly visiting program to the school. For information or to sign up, contact Kirsten Oudin, Volunteer Coordinator, at koudin@broadmead.org or 443-578-x8089. The program is sponsored by the Center of Excellence in Health and Wellness.

On-campus shuttle schedule

The On-Campus Shuttle runs Monday through Friday from 12:30 p.m. to 8:00 p.m.; Saturday from 3:30 p.m. to 8:30 p.m.; and Sunday from 11:00 a.m. to 2:30 p.m. It typically makes rounds to and from Broadmead Center every 20 to 30 minutes, picking up or dropping off residents along Copper Beech Road. Call the Transportation Office for other times at 443-578-8023.

BRAF financial aid available

The Broadmead Residents Assistance Fund (BRAAF) provides financial assistance to any Broadmead resident whose financial assets are becoming depleted to the point that they may have difficulty meeting all their obligations. Contact Jennifer Schilpp, Chief Financial Officer, at 443-578-8063 to learn about how to qualify.

Arranging catering by Broadmead

Go to “Online Requests” on Broadmead Connect (Caremerge). Select “Room Requests and Catering Requests.” Fill in the requested information and submit. Questions? Call 443-578-8235 or email catering@broadmead.org

BOOK REVIEW



There's No Place for Us: Working and Homeless in America

by Brian Goldstone

Crown Publishing, 2025, 420 pages

Brian Goldstone's book upends the common stereotype of the homeless as unemployed. Actually, the truth is exactly the opposite for the five families the author follows throughout the book. The adults, often single mothers, frequently work multiple jobs in an attempt to provide a stable home life for their children. Unfortunately, with a minimum wage that is not also a livable wage, they are doomed to failure. The families quickly get caught up in a cycle of trying to find housing—and getting evicted because they cannot keep up with the rent—while also trying to pay the bills and feed and clothe their children.

As the reader follows along, it is easy to feel the frustration the homeless face in trying to put a roof over their heads. Federal programs developed to help the homeless are far from expansive enough to meet the needs of such a large population. Applicants face long lines and have to jump through many hoops in an attempt to qualify for any sort of government assistance, and in the end, the vast majority are not successful. The “lucky” ones who are able to access help often find it is very temporary and limited, and not really worth all the time and effort they spent to get it.

Brian Goldstone does a superb job of describing the plight of the homeless in our country. I highly recommend this book to anyone who wants to better understand this dire crisis.

—Reviewed by Lynne Shue

Suspect a stroke is occurring?

The Mayo Clinic advises: “Common signs of a stroke include sudden numbness or weakness in the face, arm, or leg, especially on one side of the body; difficulty speaking or understanding speech; and sudden trouble seeing in one or both eyes.”

- Immediately call 911 and pull the emergency cord or push your wearable emergency button.
- Unlock your front door so responders can enter without delay.
- If taking a 325 mg aspirin, chew it so it dissolves faster.
- Lie down flat without elevating your head.
- Try to stay calm. Meditate if you can.

Program on pollinators set for Thursday, April 2

Dr. Clare Walker, Irvine Nature Center, will provide an entertaining and informative presentation on pollinators on Thursday, April 2 at 11 a.m. to the auditorium. (Residents may remember her recent presentation about creatures that go bump in the night.)

She will address three topics: "Creating a Pollinator Patch," about how to create a native flower garden to attract butterflies and bees; "Magical Monarchs," regarding the conservation issues they face and how the public can help them; and "Beyond Honeybees," discovering their diversity and learning what makes them such great pollinators.

Here's what's NOT acceptable for recycling:

- Paper items coated in wax
- Paper towels/napkins
- Shredded paper
- Antifreeze containers
- Motor oil containers
- Plastic bags
- Small items like straws, loose lids
- Foam packaging
- #6 clear clamshell containers
- Styrofoam of any kind
- Pesticide cans
- Spray paint cans

NO GLASS UNTIL FURTHER NOTICE

Watch for updated recycling posters and information.

Contact Gina Mathias,
VP of Sustainability, at
gmathias@broadmead.org
or 443-578-8003

Spring is a hopeful time for beekeepers

By Lynne Shue

As the title of this story suggests, beekeepers are hopeful their bees have survived the winter when they check the hives in March. If the hive has survived, the queen will immediately start laying an abundance of eggs to produce more worker bees for all the work to come in the spring and summer.

If some of the bees have not survived the winter, the beekeepers have to replenish the supply. They do this by buying nucleus hives,



Photo of a bee check in March last year. Photo by John Shue.

known as "nucs," which consist of five frames in a large plastic bin with a queen bee and two to three thousand of her worker bees. When the new nucs are transferred to the hives, they are left closed in for 24 hours to give the bees time to realign their internal GPS to their new location.

The beekeepers continue to feed the bees in March until they see that they are moving around and going out to forage for pollen and nectar. Trees like the poplar and locust are the bees' first

source of pollen in the spring. Bees actually start to produce honey in May.

Although the bees are busy doing their thing in the spring, the beekeepers continue to check in on them every couple of weeks to make sure the hive is functioning smoothly. If a hive becomes too crowded, the queen may leave with about half of her worker bees in a swarm to start a new hive. Then the worker bees left behind raise a new queen. If you see a swarm of bees during the late spring, notify Tom Boytim or one of the other beekeepers so they can safely transfer the swarm to a new hive.

UPDATE: As this issue of the *Voice* was going to press, Broadmead's beekeepers discovered that all of the bees in the four hives died over the winter, so they will be ordering new bees in four nucs as described in the article. Stay tuned for more information about the bees in the May issue of the *Voice*.

Forest study reveals invasive Asian jumping worms

by Lynne Shue

Invasive Asian jumping worms are no April Fools' joke. According to Gina Mathias, VP of Sustainability at Broadmead, the Asian jumping worm is here to stay. It has been found in states all along the Eastern Seaboard and in the Midwest over the past ten years.

Asian jumping worms are an invasive species that can grow to six inches long. Unlike the common earthworm, which helps to break up the ground and release nutrients into the soil, the highly aggressive Asian jumping worm tends to stay on the very top layer of the forest floor, consuming leaf litter faster than other species



Photo by National Park Service.

and leaving castings that look like coffee grounds. The castings have a coating that does not break down, preventing nutrients from returning to the soil. This top layer of soil is then washed away, leaving bare areas with no leaf litter to protect them and few nutrients for healthy native plant species to grow.

Asian jumping worms were recently discovered in the forest on the hillside behind Broadmead during a survey by Coastal Resources to determine the health of the forest. Although the Asian jumping worms have already impacted the forest floor and

left patches of bare soil, Broadmead discovered them before they had affected the health of the tree canopy. These worms are pervasive enough that they cannot be entirely eradicated, but their spread and

effect on the forest can be controlled, and Broadmead has already developed a plan to do so.

Broadmead's plan focuses on restoring ground cover in areas where bare patches exist. In the spring, leaf litter will be spread over the bare areas to restore protection for the soil and provide a source of nutrients for plants to grow. Forest ground cover plants such as ferns and native grasses will then be planted to stabilize the soil, and matting will be installed to help hold the plants in place as they become established. Any soil or new plants will first be inspected for traces of Asian jumping worm castings or cocoons before being brought to Broadmead, to prevent the introduction of additional harmful worms.

Coastal Resources also provided a list of suitable plants for the forest, including viburnum, spicebush, witch hazel, and trees such as serviceberry, hackberry, and hornbeam. Tree tubes and tree cages will be used to protect the young trees from deer, like those placed near Western Run during last year's tree planting.



Many of us did hear this tree fall in the forest

A sizable tree fell on the morning of Friday, March 6, taking out the access arm for the PQR parking lot and blocking Copper Beech Road. It had been scheduled for removal the following Monday but apparently decided not to wait for the axe to fall. By coincidence, Broad-

mead's landscaping company was on site, and their workers were able to remove the part of the tree blocking Copper Beech. Cindy Sugatt and Elise Hopkins, at right, watch the cleanup work. —Text and photo by Willy Sydnor.

Get outdoors and get weeding!

Weed Warrior Training is set for Monday, April 13, 10:30 a.m. to noon in the Fireplace Room. Sally Stanhope and Don Callihan, chair of the Land Stewardship Committee, Friends of Oregon Ridge Park, will be conducting the training. Registration will help us know how many people to expect; sign up with Sally Stanhope: ssstanhope@gmail.com or 443-578-8463. —Beth Babikow, L-16

Broadmead's waking up

By Ruth Reiner

April is a time for piquing the senses. Lengthening light, swelling redbud trees, and bright, sunny forsythia reawaken our vision. The chorus of birds at dawn and the peepers in the ponds is a welcome sound after the quiet of winter. The warming soil of our gardens, and on the slopes of the ridges and the banks of Western Run, carries a scent like no other. And the early gardeners have their hands in the soil.

The increasing light triggers the sap to flow in the serviceberries, willows, red maples, tulip poplars, and sycamores. With the increase in soil temperatures, microbes and fungi reawaken under the leaf litter. The longer days signal to early-migrating birds that it is time to return to familiar and new nesting places.



On March 12, Doug Fambrough captured this image of blooming witch hazel plants on the walkway between C and B clusters.

April weather has been called “the conductor of spring.” The unpredictability of April shapes the entire ecosystem, causing every species to respond to the same cues. Warm spells trigger sudden leaf-out; cold snaps pause everything.

Periods of rain and sudden thunderstorms swell Western Run, saturating the forest soils and refreshing vernal pools. Windstorms scatter pollen and carry migrating birds northward. Increasing light warms the soil, stimulating microbial activity and leading to wildflower emergence.

The wildflowers support the early pollinators and provide food for returning birds. Spring azures, eastern commas, and mourning cloaks welcome the emerging and returning butterflies, along with bees and other insects, to some of our earliest wildflowers.

The early spring rains form vernal pools that support amphibian breeding, which in turn provides food for snakes, herons, and raccoons. Wood frogs, spring peepers, and salamanders are responding to new life. These temporary spring wetlands are a fragile ecosystem.

April calls us to be in nature, however that may work for each of us. Walk along Western Run, hike the trails, sharpen your senses on your patio or next to an open window. The beauty of the synchronized awakening of nature here at Broadmead deepens our understanding and strengthens our commitment to stewardship of our woods, streams, and meadows.

Art Conversations

Join representatives of the Broadmead Arts Council Education Committee for conversations about selected works in the "Creative Lens" photography exhibit in the Gallery Hall. Talks last about 30 minutes.

No need to sign up.

See Weekly Calendar of Events
for dates of talks in April.

Broadmead Chorus

We welcome residents and friends who find joy in the experience of singing with others. Participate in weekly rehearsals and 2–3 concerts/year. Auditions NOT required. Attending weekly rehearsals and learning our music IS the gift we give AND receive!

Contact: Hillary Barry at hlbpcb@gmail.com
or call 443-578-8336

Broadmead Writers Group

Every Friday from 3:00–4:30 p.m.

Contact Maggie Babb:
maggie.babb@gmail.com

Classics Book Group

Third Mondays at 10:00 a.m.

Fireplace Room

Upcoming book to read and discuss:

Monday, April 20: Graham Greene,
The Power and the Glory

First Monday Book Group

Monday, April 6: Ariel Lawhon,

The Frozen River

10:30 a.m. • Fireplace Room

Greater Barn Sale

May 8 & 9

See page 1 of main section for more details.

Great Decisions 2026

Thurs., April 2 • 3:00–4:30 p.m. • Auditorium
'The Future of Democracy & Human Rights'

With Barry Rascovar
(last program in series)

Contacts: Libby Loadman
(4eastinn@gmail.com)
or Pete Sugatt (psugatt@yahoo.com)

Let's Sing

Monday, April 13 • 7:00 p.m. • Auditorium
No experience necessary—sing or just
enjoy listening to the toe-tapping music!
Jonathan Jensen is the accompanist and
Sharon McKinley is the song leader.

Moving Around or Into Broadmead

Nelson Hyman: from Y-303 to Taylor 305
Libby Murphy: from L-7 to Taylor 314
Paulette Trout: from R-2 to Hallowell 221
Jobe Martin and Sue Kim: moved to Q-1
Anne Zouck Perry: moving to J-11 on 4/10

Musical Performances

Wednesday, April 1, 7:00 p.m.

Purple and Keys Duo

Sunday, April 12, 3:00 p.m.

Piano Concert by Brianna Minton

Sunday, April 26, 3:00 pm: **Beatlemania**

— All performances in the auditorium—

Opera Schedule

3:00 p.m. • Auditorium

Wed., April 22:

The Bartered Bride (Smetana)

Wed., May 20:

The Exterminating Angel (Adès)

Wed., June 17:

Orpheus in the Underworld (Offenbach)

GALLIVANTING WITH THE GRANDS

Indoor playgrounds for little ones

By Katy Taylor

Is a visit from young children or teenagers in your future? Then you're in luck, because Baltimore and its surrounding areas are full of fun things to do.

With colder weather sticking around, indoor playgrounds provide a safe, warm haven for activity. There's nothing quite like watching children flipping, jumping, and spinning while you sip a cup of coffee—and when they stop by your chair, listening as they breathlessly explain particular feats of accomplishment.

For children of all ages, **Sky Zone Amusement Park**, at 23 West Aylesbury Rd. in Timonium, includes such attractions as climbing walls, trampolines, SkySlam basketball, Ultimate Dodgeball, a video arcade, and a Toddler Zone. It's open every day. Tickets cost \$32. www.skyzone.com

If you are willing to venture to 11460 Cronridge Dr., Suite 118, Owings Mills, **Hyper Kidz Baltimore** is an indoor gym for ages 0–13. It boasts a safari theme, playground equipment, and an LED dance floor. Screens, video games, and arcade games are not offered, as the philosophy is to encourage healthy and active social play. Tickets are \$13.99 during the week and \$18.99 on Fridays and weekends. <https://baltimore.hyperkidzplay.com>

Just up York Road at 14600, Suite S, the **BeeZee Sensory Gym** in Sparks is designed for children of all abilities, 13 years and under. With a special focus on neurodivergent children, it offers climbing walls, trampolines, swings (including one that is wheelchair accessible), and a sensory calm room. Open every day, it's priced at \$50 per hour for up to two children, with each additional hour at \$40. www.beezeesensory.com

Stay tuned for May's Voice to discover favorite kid-friendly museums!

Volunteer opportunities: Support other residents who live in our skilled-care neighborhoods. Contact Kirsten Oudin, Volunteer Program Coordinator, at koudin@broadmead.org or 443-578-8089.

12-Step Recovery group meets

Broadmead's 12-Step Recovery Group meets on Saturdays at 1:30 p.m. in the Seminar Room. Anyone who has ever participated in a 12-Step Program or who has an interest in changing unhelpful thoughts and behaviors associated with dependence and/or addiction is welcome. Questions? Contact Teresa Geroulo at tgeroulo@broadmead.org or 443-578-x8035.

PHILIP LORD TELLS BROADMEADERS OF COCKEYSVILLE'S HISTORICAL IMPORTANCE

A goodly number of Broadmead residents gathered in the Auditorium Wednesday March 4 to enjoy Mr. Philip Lord's slide presentation of the history of Cockeysville. Mr. Lord, a transplanted New Yorker, is an "Historical Site Surveyor" of Harford County.

Thomas Cockey settled in Limestone Valley and built Taylor's Hall (still standing) in 1727. His son willed his holdings --4,125 acres-- to his nephews and nieces, and some of this land is still in the possession of their direct descendants.

Cockeysville became widely known for the fine quality of its marble from the Beaver Dam quarries. The Baltimore and Susquehanna Railroad was chartered in 1823 and its main line ran through the town. In 1854 it consolidated with three other railroads to become the Northern Central, and in 1870 it became a part of the Pennsylvania system. The coming of the railroad made possible the shipment of marble and limestones and 108 columns of Cockeysville marble were shipped to Washington and incorporated into the national Capital building. The lower portion of the George Washington Monument in Washington is from Texas (MD) quarries, the upper part is Cockeysville marble. The Peabody Institute is Cockeysville marble, as is also City Hall. Other buildings using this marble include the Fisher Building in Detroit, the Albright Art Gallery in Buffalo, and the spires of St. Patrick's Cathedral in New York.

With the introduction of steel and concrete, and the desire for plainer buildings, marble has gone into disuse, and there has been none quarried at Beaver Dam since the 1930s. It is estimated that 18 million cubic feet of building stone remain in the Beaver Dam quarry.

Although the area was largely agricultural, Cockeysville also had a cigar factory and Sherwood's Distillery shipped rye whiskey all over the country (Prohibition put them out of business). Joshua Cockey III started the Bank of Cockeysville — the building still stands. The York Turnpike was a toll road, and one of the toll houses remains opposite our Broadmead entrance.

Sourced from the Voice archives by Kathleen Truelove. All text is original.

Play Bridge

Duplicate Games

Mondays – Fireplace Room, 1:30–4:00 p.m.

Rubber Bridge Games

Wednesdays – Fireplace Room

Lessons with Sumner Clarren at 12:30 p.m.

Bridge Playing 1:15–3:00 p.m.

Questions: Sumner Clarren,
(301) 648-8855) or s_clarren@msn.com

Quaker Meetings at Broadmead

Sundays, 10:30–11:15 a.m. Fireplace Room

—All welcome—

Site4Sight Meetings

Held on the second Wednesday of each month at 10:00 a.m. in the Fireplace Room.

Socrates Café

Short video:

"One Must Imagine Sisyphus Happy"

Question to probe: Is the struggle itself,
toward the heights, enough to fill
one's heart?

Tuesday, April 21, 10:30 a.m. • Auditorium

Sponsored by Towson Unitarian

Universalist Church

—All welcome—

Vespers Services

(Afternoon Prayer with Music)

Sunday, April 19: Eastertide

Rev. Keith Johnson

(Church of the Redeemer)

Watch for the flyer in the mail room or refer
to "This Week at Broadmead" for location.)

Resident Email Lists

(For current residents only)

To join the Broadmead resident email list,
contact brabroadmead@gmail.com.

Open Forums

Thurs., April 9, 7:00 p.m.:

Lisa Shulman, M.D., a neurologist specializing in Parkinson's disease and other movement disorders.

Thurs., April 16, 7:00 p.m.:

Eric Luebehusen, a local meteorologist relates his journey from childhood fascination with the weather to real-world applications.

Thurs., April 23, 7:00 p.m.:

"Weed Warriors," Broadmead's new neighborhood spaces program. Speaker TBA.

BRA Healthcare Lecture

"Overview of the Support Services at Broadmead: Transportation, Broadmead Connect and the Outpatient Department (OPD)"

Monday, April 20 • 3:30 p.m. • Auditorium
Also available via ZOOM:

Meeting ID: 861 9548 8247, Passcode:
008589

Questions?

Contact Charles Angell at charles.angell2@gmail.com or 443-578-x8644.

Field Trip! Heavy Seas Brewery

4615 Hollins Ferry Road, Halethorpe, MD
Thursday, April 23, 2026

9:45 a.m. - Load Freedom Car Bus

11:00am - Tour & Tasting Starts

12:30pm - Go to Jennings Cafe (pay on your own), 808 Frederick Road, Catonsville)

2:30pm - Depart for Broadmead
(Bus is not handicap accessible.)

Cost for tour, tasting and transportation:
\$30/person (non-refundable)

Questions? Contact Lisa Berres at lberres@broadmead.org or 443-578-8023.

Contact Leslie Glickman (lblickman@verizon.net) regarding new or updated boxed listings.
Deadline is the 10th of preceding month.

PET PROFILE

Patou is a people-pleaser pet

Text & Photo by Kathleen Truelove

Patou Babikow is of mixed ancestry; his forebears (foredogs?) are Poodles and Golden Retrievers. His name is an ironic reference to the French nickname for the Pyrenean Mountain Dog, known as the Great Pyrenees in the U.S. These are large dogs who work as guardians of livestock and take their work seriously. Patou is a fun-loving, much smaller canine who is all play and no work.



Patou Babikow.

Patou shares L-16 with Beth Babikow. Her previous canine companion was a Standard Poodle. When that dog died, Beth knew she would be moving to Broadmead, so she decided to downsize her dog as well as her house. Patou is a native of Garrett County but has adapted well to life in the Baltimore suburbs. He is a lively, enthusiastic 2½-year-old who loves walks—four miles is an easy stroll for him—and playing with other dogs. His BFF is Sunny Brooks

of H-9, and he enjoys bossing around the other canines at the dog park, where he greets the grounds crew in the morning. Patou also attends doggie day care weekly at Hereford Bed & Biscuit, where he spends the day romping with the "littles."

His other hobbies are chasing his ball and cuddling with Beth while she reads. According to Beth, Patou's best qualities are his exuberance and the fact that he hasn't a mean bone in his body. Although he doesn't like riding in the car, he loves going to the vet. He is, however, not discriminating about what he puts in his mouth, which can lead to GI distress for him and just plain distress for Beth.

Beth appreciates that people who regularly greet Patou know that he is not supposed to be petted unless he is sitting, and thanks them for helping Patou mind his manners.



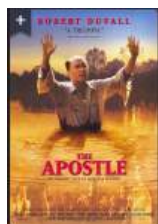
TECH TIP FOR APRIL

Turning a lamp on/off a challenge? Get the Loratap Remote (pictured). Plug lamp in (far left); turn on/off (near left). Great for garbage disposal, too.

—Don Killgallon

APRIL MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.



Saturday, April 4: The Apostle

Looking to reinvent himself, an evangelical preacher finds a new congregation in a small town in Louisiana but has a secret about his past. Directed by and starring Robert

Duvall, with Farrah Fawcett and Miranda Richardson. 1997. *Drama*. PG-13. 2 hr. 14 min. (Amazon rental)



Saturday, April 11: Hamnet

The early years of the marriage of Agnes and William Shakespeare, colored later by the death of their son during the bubonic plague. Based on the novel by Maggie O'Farrell. Directed by Chloé Zhao,

with Jessie Buckley and Paul Mescal. 2025. PG-13. 2 hr. 6 min. (Amazon rental)



Tuesday, April 14: The Librarians

The efforts of librarians to combat book banning and censorship in Texas, Florida, and elsewhere. An Independent Lens documentary. 2025. 1 hr. 32 min. (PBS)



Saturday, April 18: Rental Family

Philip is a struggling American actor living alone in Tokyo who is hired by a rental agency to play different roles in people's lives. The film explores themes of loneliness and connection. With Brendan

Fraser. 2025. PG-13. 1 hr. 43 min. (Amazon rental, Hulu)



Saturday, April 25: The Sixth Sense

Bruce Willis plays a child psychologist whose patient (Haley Joel Osment) claims he can see and talk to the dead. With Toni Collette. Directed by M. Night Shyamalan. 1999. *Psychological thriller*. PG-13. 1 hr. 47 min. (Amazon rental)



Tuesday, April 28: The Secret Agent

In the midst of a military dictatorship, Marcelo, a former technology teacher, is on the run across Brazil trying to find his son. He relocates to Recife to begin his life again and embeds himself in the resistance movement, only to be hunted by assassins. Written and directed by Kleber Mendonça Filho, with Wagner Moura. 2025. R. 2 hr. 40 min. Portuguese

with subtitles (Amazon rental, Hulu)

Audiovisual volunteers welcome

The AV committee needs volunteers to handle microphones, show movies and set up presentations. Training is provided; prior experience is not necessary. To get involved, contact MJ Schroeder, AV Coordinator, at mjschroeder13081@gmail.com.



Musical Movie Matinee

"Evita"

**Wednesday, April 1 • 3 p.m.
Auditorium**

A 1996 American biographical musical drama film based on the 1976 concept album produced by Tim Rice and Andrew Lloyd Webber, which also inspired a 1978 musical. The film depicts the life of Eva Perón, detailing her beginnings, rise to fame, political career, and death at the age of 33. *Run time: 2 hours, 15 minutes* (1996)

Sponsored by the BRA Music Committee Questions? Contact Don Killgallon at dkillgall@gmail.com or 410-804-7446.

MULTICULTURAL NEWS

Celebrating National Poetry Month

By Gwen Marable

Muslim poet Mohammed Arafat and Jewish storyteller Noa Baum will present a program they describe as “dynamic spoken word program to foster connection and compassion” on Wednesday, April 15 at 3:00 p.m. in the auditorium.

The presenters who have roots, respectively, in Palestine and Israel, will be sharing their experiences and perspectives as a Jew and Muslim living in the U.S.

Mohammed will share his story through heartfelt poetry, while Noa will describe how storytelling is a way to bridge differences and go beyond labels.

You may view her TED Talk at <https://tiny.com/ya4y7dze>.

This presentation is jointly sponsored by the Multicultural Committee and the Writers Group, in celebration of National Poetry Month.

BIRDWATCHING AT BROADMEAD

The Northern Mockingbird

By Debbie Terry

Almost everyone knows this bird! It resides year-round in Maryland and prefers to nest 3 to 10 feet high in shrubs and bushes near houses. Its scientific name, *Mimus polyglottos*, means “many-tongued mimic,” and it has the ability to imitate many birds.



*The Northern Mockingbird.
Photo courtesy of the Maryland Biodiversity Project.*

In the 2nd Atlas of the Breeding Birds of MD and DC, local bird songs are described as the mockingbird’s mainstay, but its repertoire has included the cackling of a hen, the barking of a house dog, and the squeaking of a rusty wheelbarrow. During the breeding season, when it is bright outside, the mockingbird will sing throughout the night.

Males and females share the same plumage. Their back and head are gray. Wings and tail are mostly grayish black. The outer tail feathers are conspicuously white, and wings show a large white patch when they fly.

In many instances, the introduction or spread of a certain tree or bush has become advantageous to increases in bird species. The spread of the multiflora rose has provided the mockingbird with food and additional nesting cover.

Listen this spring for the many different voices of our local mockingbirds.

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Editor: Alice Cherbonnier • **Rising Editor:** Katy Taylor • **Copy Editor:** Alexandra Doumani • **Editor Emerita:** Kathleen Truelove • **Business Manager:** Jai Dixon • **Editorial Board:** Alice Cherbonnier, Alexandra Doumani, Gwen Marable, Jackie Mintz, Ed Papenfuse, Lynne Shue, Willy Sydnor, Katy Taylor, Kathleen Truelove, Pat van den Beemt • **Information Boxes:** Leslie Glickman • **Proofreaders:** Alexandra Doumani, Leslie Glickman, Sharon McKinley • **Circulation:** Kathleen Truelove • **Computer Advisor:** Victoria Bragg • **Layout & Typography:** Alice Cherbonnier • **Printer:** J.H. Furst Printing Co.

Deadline for submissions for the May issue is April 15. Please query the Editor if you have a story idea.

EDITORIAL POLICY: The *Voice* is published September through June (combined issue for December and January) by and for the Broadmead Residents Association, whose president is Stan Wilson. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held on the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only digital text files are acceptable, in Word or Pages. All copy is subject to editing, including for length. Digital photos only, please; these should be submitted in high resolution (“actual size”). Please include photographer credits with photo submissions.